DAMINI



An Exhibition of Paintings by

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Srishti | 14" x 18" | Tempera on Chinese Paper



Damini | 14" x 22" | Oil on Paper



India – a land where 'Stree Shakti' is worshipped in the form of Goddesses Kali, Durga, and Parvati...
India – a land where 'Stree' is used, abused, assaulted, and treated as not just a lesser human, but an object.

The world has progressed, women are regarded as 'equal' as men – women work, earn money, and celebrate their independence. But still, as 21st century global citizens, we Indians are lagging far behind.

Where many women are often denied the basic right, freedom and dignity of being a human being, being a woman is a 'burden'. She cannot educate herself, work and earn money, or maintain her independence.

Why?

'Damini' represented the modern day woman - strong, spirited, and independent, she was the architect of her destiny. Though she had to face an evil challenge early in her life, but the 'Stree Shakti' inside 'Damini' gave her the power to fight this evil.

'Damini' awoke the nation from its apathy towards women. Her story has reignited the 'Stree Shakti' within several women, and it has given 'rebirth' to the inner consciousness of society.

It would be wise for every individual, thus, to revisit the words of Swami Vivekananda who said, "Women will work out their destinies, much better too, than men can ever do for them.

All the mischief to women has come because men undertook to shape the destiny of women."

As we approach a new dawn in our collective conscience, here are a few creative expressions of 'Stree', which are a humble tribute to 'Stree Shakti'.

May every woman be reminded of this power that lives inside her, and may she continue to move forward in her life, taking pride in her being a woman.

As articulated to Ushamrita





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